

'Freedom in Painting' in the Cornish Coastal Landscape

5-Day Painting Holiday from £350

Monday 24th - Friday 28th September 2012



Following the success of our first Cornwall painting holiday in April 2011, we are delighted to offer the opportunity of 2 painting holidays for 2012, in April and September. This year the holiday includes an extra night's accommodation, (making it a 5 night holiday), all lunches, other extras and 4 fully tutored painting days, offering excellent value for money. Each painting holiday is slightly different with some new exciting locations however the original concept remains the same, a unique opportunity to spend 2 days working on location in Cornwall's stunning coastal landscape followed by 2 full days developing the painting's and ideas further in a studio set in a sleepy village high on Bodmin Moor.

We have deliberately chosen a varied and contrasting itinerary and guarantee there will be no problem with subject-matter, whatever the weather!

Our base will be in Bodmin, staying in very comfortable cottage-style accommodation. Bodmin's central location offers easy access (approx 30-minutes drive) to the north and south coasts, both of which we will be visiting.

The Freedom in Painting Concept



The idea behind 'Freedom in Painting' is that rather than being in awe of the subject, or trying to imitate nature, we need to invent, challenge and surprise ourselves, and in doing so we instead transform nature into something that is ours.

Throughout the course, Ashley will be on hand providing expert guidance and advice with both one to one tuition and group critiques. In the studio, each session will include demonstrations and group exercises and Ashley will share his 30 years experience and knowledge of colour, landscape and oil painting. Students will also explore mark-making, composition and space and the possibilities in painting. He will encourage risk-taking and analysis and invention, in order to take the paintings forward.



Monday 24 September

Your cottage at Coldharbour Farm will be available from 4pm.

Ashley and Denise will be hosting a welcome drinks evening at their house where you can get to know meet the group and see some of Ashley's work in the studio.

Tuesday 25 September - North Coast

Morning, Boscastle



Nestling in the beautiful Valency valley, this unique natural harbour with its craggy entrance and curved and rounded piers offers a multitude of contrasting view points from both up high and at sea level. Fortunately this delightful fishing village has recovered from the well documented floods of 2004. Lunch will be provided in a homely village cafe.



Tuesday Afternoon, Trebarwith Strand



One of Cornwall's best kept secrets and a particular favourite of ours, this place has it all! A beautiful sandy beach with rock pools and an island off shore is dramatically transformed when the tide turns and the sea rushes in, battering the enormous rocks and cliffs. Other surprises are the hidden caves, (a great location to take shelter from the elements and make work in) and the Port William Inn, high in the cliff tops where you can watch the sun go down and have a pint and a bite at the end of the day.



Wednesday 26 September - South Coast
Morning, Charlestown



We will be visiting this exquisite, unspoilt, arrow shaped Georgian harbour on the south coast. Charlestown, a working port, home to tall ships and a popular film location. The Onedein Line, Alice in Wonderland and more recently Dr Who, amongst others have all been filmed here. Charlestown has been an inspiration to many of Ashley's paintings. Lunch will be taken at The Pier House Hotel, on the left of the photo above.



Wednesday Afternoon, Gribben Head



A beautiful cliff top location where the River Fowey meets the sea. On our walk we shall see the unique red and white square lighthouse, 'The Gribben' and visit the ruins of St Catherine's Castle, a spectacular location with its panoramic views of Fowey and Polruran. From this viewpoint we can be enchanted by the huddle of yachts at anchor and the constant movement of boats on the shimmering sea.



Thursday - Friday, 27 - 28 September, In the Studio at St Breward

Our studio is at St Breward village hall (a 30-minute drive from the accommodation), an idyllic location on Bodmin Moor.

The studio is situated next to the famous 'Old Inn' public house. A great place for real ale and good food at the end of a hard working day!

The workshop will commence at 9.30am through to 5pm.

Facilities include a large kitchen, toilets and a car park.



We will provide a buffet lunch and a free tea and coffee facility will be available throughout the day.

Tables will be available for use in the workshop but you will need to bring your own easels.

Light sketching easels can be provided, please contact us for further details.



At the end of our studio time we will be celebrating our painting achievements and hopefully an enjoyable holiday with a relaxing evening meal at the 12th century Crown Inn, situated in Lanlivery, which has a reputation for excellent fresh, locally-produced food made to order. A mini bus will collect everyone from the accommodation and the meal and return transportation are included in the price of the holiday.

Cost of Your Holiday

The cost of the five-day painting holiday starts at **£350** based on sharing a twin room in Kingfisher cottage. Single rooms are available at a supplement. Prices vary according to the type of accommodation, however we can assure you all accommodation is very reasonably priced and offer excellent value for money.

How to Book

Places are limited to a maximum of 16 people, a small group ensuring that everyone gets equal benefit from Ashley's tuition.

Early booking is recommended to guarantee your place.

To book please contact Denise or Ashley Hanson at

denise@ashleyhanson.co.uk

ashley@ashleyhanson.co.uk

or send a message from our website or call us on 01208 776566

- **A £50 deposit will be required on booking.**
- **Last date for booking is Friday 27th April 2012**
- **The final balance to be received by Friday 3rd August 2012**

What's Included in Your Price

- **5 nights accommodation**
- **4 full days tuition**
- **Group critiques**
- **The hire and use of the studio**
- **All lunches**
- **Tea, coffee and soft drinks in the studio**
(supplied on a self-service basis)
- **Celebratory dinner on Friday evening**
- **Minibus transportation for the Friday evening meal**

What's Not Included

- **All transportation (unless otherwise stated)**
and travel costs and car parking fees

We recommend car sharing to each location but arrangements should be made on an individual basis

- **Food and drinks where not stated**
- **All drinks at the celebratory dinner**
- **All painting materials and equipment**
- **Travel insurance**

Accommodation



Our accommodation is based at Coldharbour Farm on the outskirts of Bodmin. It offers comfortable cottages within a 15-minute walking distance from the town centre, where there are a variety of shops, pubs and restaurants.

All cottages are on a shared basis:

Kingfisher **6 people**

4 bedroom cottage (1 bathroom en-suite, 1 shower room/toilet)

- 2 Twin rooms
- 1 Double en-suite (can be sold as a single room)
- 1 Single room

Chough **4 people**

3 Bedrooms (1 bathroom/toilet)

- 1 Double (can be sold as a single room)
- 1 Twin room
- 1 Single room

Swift **3 people**

2 Bedrooms (1 bathroom/toilet)

- 1 Double and single bed (sold as a twin room)
- 1 Double room (can be sold as a single room)

Magpie **3 people**

2 Bedrooms (1 bathroom/toilet)

- 1 Double (can be sold as a single room)
- 1 Twin room

If there is a group of you travelling together we will do our best to book you into the same cottage, however we recommend you book early to secure your preferred accommodation.

All cottages have a well-equipped kitchen, microwave oven, TV and DVD players and wireless internet connection is available on request.

Heating is supplied by storage heaters and additional convection heaters. There is a laundry room and a games room offering table tennis, a pool table, table football, and darts.

Please note smoking is not permitted in any of the cottages.

About Your Tutor—Ashley Hanson



Ashley studied at Canterbury College of Art where he gained a First Class degree in Fine Art in 1983. He is a former prize-winner in the Hunting Art Prizes and was also a recipient of a Boise Travel Scholarship from the Slade School of Art. Since 2007 Ashley has been a visiting lecturer at Canterbury Christchurch University and KHIB in Bergen, Norway. In addition his own workshops 'Freedom in Painting', 'Creative Colour' and 'Introduction to Oil Painting' and 'The Painting Process' have all proven to be very popular, with very positive feedback.

His work has been shown in galleries throughout the UK, in France and the USA. He is currently gallery artist at The Great Atlantic Gallery, Falmouth and this year he was selected for the Royal Academy Summer Exhibition. Other galleries he has shown at include Edgar Modern, Bath, the Belgrave Gallery, St Ives and the Campden Gallery in the Cotswolds. He moved to Cornwall in 2005 to be closer to the coastal landscape that inspires many of his paintings. You can find out more about Ashley and view his work at www.ashleyhanson.co.uk

Recommended Materials and Equipment

Please bring whatever medium you are comfortable with for both indoor and outdoor work but do bear in mind Ashley's speciality is oil painting and colour and this is an ideal opportunity for you to explore and experiment with this medium. If you do run out of any supplies we have a great art shop on hand in Bodmin.

On Location

A light-weight paintbox/easel and fold-up stool are ideal, or sketchbooks and drawing materials, whatever you prefer.

In the Studio

We have tables to work on in the studio however in addition you may wish to bring an easel. Alternatively light sketching easels can be hired in advance for a small fee of £3 per day.

A list of recommended materials and colours will be sent nearer the time.

Recommended Footwear and Clothes

Waterproof, warm clothes (layers of clothing are ideal for varying temperatures) and walking boots are recommended as we will be going outside whatever the weather. Also of course, appropriate clothes for the studio.

Although our walks are not too challenging or too long please be note that Cornwall is fairly hilly and therefore a reasonable amount of fitness is required.

Cancellation and Conditions

We recommend you take out independent travel insurance .

There is a minimum of 10 people required for the holiday to proceed . We will notify you if the holiday is not going ahead in which case your deposit will be refunded.. However if you choose to cancel after receiving confirmation the deposit is non-refundable.

After 3rd August (deadline for balance payment) the full cost of the holiday is non refundable.

We reserve the right to cancel the holiday due to unforeseen circumstances, all monies received will be refunded.

We reserve the right to make any necessary changes to the itinerary due to weather or unforeseen circumstances.

On receipt of your deposit you will receive further details.

And Finally....

The aim of this painting holiday is for you to both enjoy and respond to the landscape and make paintings that both challenge and surprise you and further your development as an artist. At the same time we hope you will gain benefits and support and even form friendships by working in a small group of like-minded artists.



Penzance 6 by Ashley Hanson

2010

Our approach is to be flexible, friendly and informal and to help out in whatever way we can to ensure this is both an enjoyable holiday and a memorable painting experience.